

Paso Robles Digital Film Festival Submission Form

Please print and complete this form legibly and return it with a DVD copy of the film as well as your submission fees to the following address:

Paso Robles Digital Film Festival
Film Submissions
P.O. Box 308
Paso Robles, CA 93447 USA

Title of Film: _____

Date of Production: _____

Running Time: _____ Color / Black and White: _____

Classification: (Please see our Award Categories for verification)

- Short Narrative (30 min and under)
- Short Experimental (30 min and under)
- Short Documentary (30 min and under)
- Short Music Documentary (30 min and under)
- Short Fiction (30 min and under)
- Narrative (31-59 min)
- Experimental (31-59 min)
- Documentary (31-59 min)
- Music Documentary (31-59 min)
- Fiction (31-59 min)
- Music Video
- Feature Length Narrative (60-180 min)
- Feature Length Documentary (60-180 min)
- Feature Length Music Documentary (60-180 min)
- Feature Length Fiction (60-180 min)

Student Film

Youth Film

Mobile Third Screen

Central California Coast Filmmaker

Native American Filmmaker

Early Bird Deadline Fees (June, 22, 2008) for Short Films/Music Videos/Mobile Third Screen Submissions:

Standard Fee \$25.00

Student Fee \$20.00

Youth Fee \$15.00

Regular Deadline Fees (August 22, 2008) for Short Films/Music Videos/Mobile Third Screen

Standard Fee \$30.00

Student Fee \$25.00

Youth Fee \$20.00

Late Deadline Fees (September 22, 2008) for Short Films/Music Videos/Mobile Third Screen

Standard Fee \$35.00

Student Fee \$30.00

Early Bird Deadline Fees (June, 22, 2008) for Feature Length Narratives/Documentaries/Music Documentaries

Standard Fee \$30.00

Student Fee \$25.00

Youth Fee \$20.00

Regular Deadline Fees (August 22, 2008) for Feature Length Narratives/Documentaries/Music Documentaries

Standard Fee \$35.00

Student Fee \$30.00

Youth Fee \$25.00

Late Deadline Fees (September 22, 2008) for Feature Length Narratives/Documentaries/Music Documentaries

Standard Fee \$40.00

Student Fee \$35.00

Youth Fee \$30.00

Screening Format

DVD Region 0

DVD Region 1

Betacam Sp

Digi Beta

Blue Ray

Synopsis (less than 50 words, you may attach an additional sheet)

Contact for festival submissions

Name: _____

Address: _____

Tel: _____

Fax: _____

Email: _____

Film Details

Director: _____

(Please attach filmography/biography)

Producer:

Editor:

Screenwriter:

Director of Photography:

Sound:

Music:

Main Cast:

Names of festivals where the film has already been screened (if any), plus any awards it has won:

I have read and understand the information presented for entry guidelines in Official Submission Rules & Terms below. I further acknowledge that while all possible care will be taken in handling of entries, the festival cannot be held responsible for damage or loss of films or film materials while in transit or while in possession of the Paso Robles Digital Film Festival. All entries become the property of PRDFF.

Signature: _____ Date: _____

Official Submission Rules & Terms

The Paso Robles Digital Film Festival is on the web at Withoutabox.com and prefers paperless entries. Withoutabox provides cost-saving, online entry to film festivals with one master entry form, allowing you and us to enter your film more efficiently and with greater accuracy. Withoutabox users enjoy the advantages of Extended Deadlines on Online Press Kit submissions.

General Rules

1. Films must have been completed within the last three years (after November 2004).
2. If a film is submitted as a short, it cannot be more than 30 minutes long.
3. For films 31 to 59 minutes, check the appropriate box.
4. If a film is submitted as a feature, it must be at least 60 minutes long, and no more than 180 minutes long.
5. Submissions can be shot or created in any format (Film, digital video, animation, flash, etc.)
6. All films must be in English or subtitled in English.
7. Submission format: USA-Region playable DVD, (DVD-R, DVD+R) at XP (Highest) quality (Full screen Hi-resolution) preferred. No other media formats will be accepted.
8. Submission materials (Entry fee payment, optional press kit, and film) must be delivered together in one package.
9. If completing your submission materials online, do not deliver your submission materials until you have completed your online entry and be sure that your online entry number is printed clearly on all materials.
10. Entry fees must be made in US dollars and can be either check or money order, American Express, Visa, or Mastercard through our PayPal link.

Specific submission Rules per Award Category

1. Certain categories have specific rules regarding those who are applicable.
2. The *Student Filmmaker Award* is only for currently-enrolled students in high school, college, or university.
3. The *Youth Filmmaker Award* is only for filmmakers under the age of 18, or the filmmaker must have completed the film before he or she turned 18.
4. The *Central California Coast Filmmaker Award* is only for filmmakers who are currently based in the Central California Coast area.
5. The *Native American Filmmaker Award* is for a film produced, written or directed by a Native American filmmaker.

OFFICIAL TERMS & CONDITIONS

1. Film Schedule – Submitter agrees that the Paso Robles Digital Film Festival (“PRDF”) retains the sole decision with regard to the scheduling and placement of the Submitter’s film within the festival schedule.
2. Film Promotion – Submitter agrees that reproductions of the trailer may be used for film selection, judging and press purposes.
3. Film Trailers – Submitter agrees to allow PRDF unlimited use of the Film Trailer (if supplied with Film Submission) or short-duration excerpts of the film (if no trailer was supplied) for purposes including but not limited to: festival marketing, press submissions, festival website and emails, sponsor and patron events, and other festival-related events. Submitter allows PRDF sole discretion in selection and packaging of film excerpts if no suitable film trailer is supplied.
4. Festival Exhibition – PRDF agrees to exhibit the Submitter’s film in its entirety and in the best possible technical manner, within the limit of its ability and notwithstanding unforeseen technical

- and/or facility difficulties. Submitter agrees that there is no recourse to and liability of PRDFF if the film is not exhibited or if the exhibition is interrupted or disrupted in any way.
5. Film Media and Trafficking – The Submitter agrees to make all best efforts to ensure that exhibition film media arrives at the designated PRDFF location at least 48 hours prior to scheduled exhibition time, to allow technical and quality checks to be accomplished on the media. If film media has not arrived by the expected receipt time (as indicated by third-party shipping documents) or 48 hours prior to exhibition (whichever is least), Submitter agrees to expedite a second copy of film media via fastest available shipping method, at Submitter's expense. PRDFF will make every effort to accommodate Submitter's outgoing traffic requests as long as requested outbound shipping time is at least 48 hours past the last scheduled exhibition of the film. In no case will PRDFF be held legally or financially responsible for errors or delays in outbound trafficking.
 6. Non-Theatrical Promotion Exhibition – If the film is accepted for exhibition by PRDFF, the Submitter hereby agrees to allow PRDFF to exhibit the film in a non-theatrical venue for the benefit of PRDFF, so long as 1) Attendance is limited to invited guests of PRDFF and PRDFF attendees, and 2) The film is not available in general release or available for sale to the public on consumer media (e.g. DVD).
 7. Limitation of Liability - Submitter agrees to indemnify and hold harmless PRDFF from and against any and all liability, loss, cost, and expense including, but not limited to attorney's fees and costs of court occasioned by 1) any claim being made by anyone other than the Submitter of any right, title or interest in the entered films or any part thereof; 2) any claim involving copyright, trademark, credits, royalties, publicity, screening or any other matter relating to the film or any part thereof, whether seen or unforeseen, and 3) any claim arising out of loss or damage to the work.